



Harmonized period. Beginning of Opera
and Oratorios. Usually looked upon as a
long belt around the line. Not so at all.
It was merely a change in the attitude of mind.

Change from counterpoint to harmony.

Change from the old modes used for melody —
to the modern scales which were necessary for harmony.
Indefiniteness & Definiteness. Simplicity of construction
Organization vague and counterpointed music in answer to multiplicity.
~~Definite~~

Very definite in harmonic music. But the
system of organization based upon the ~~antithesis~~ ^{antithesis} of tone
& Dominant was only found out by centuries of
experiment. Melodic scales long abandoned
harmonic systems.

Began with the Renaissance. Polyphony. 1453

First scholars down to 18th. History of facts

Idea of running the system of facts plays into parallel
with music. Bardi, Rinuccini, Peri, Caccini - Jacobi.

Lute music. Vincenzo Jacobi. p. 11. 1590
~~Bardi, Rinuccini, Peri, Caccini, Jacobi.~~

Caroline zintatur . Description de l'île . N. Schen 1890 .

Monodies . Monodii style .

~~Il~~ Il finis della ceca . 1595 .

Peri ~~Dafle~~ Dofu . ~~1595~~ . 1597 .

Euridice . dramma per Musica . 1600 .

Symid van . Nadane .

Oratino p 19 .

Phyff Peri . following a new style of
mystic . Santa Maria - Valeriana

Oratino . Arimonia . hymns .